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*Le contrat de travail. Le rôle des syndicats professionnels.*  
Par PAUL BUREAU, professeur à la Faculté libre de Droit de Paris, et à l'École des Hautes Études sociales. Paris : Alcan, 1902. Pp. 276.

FOR Americans this book will be valuable rather as a contribution to a study of comparative distribution than for direct bearing upon our own problems. The remedy which the author urges for low wages is industrial organization, and he quotes the United States as evidence in point. Readers on this side of the ocean will find the book full of information about conditions in France, but they will be in full accord with the author in his apparent conviction that the labor problem is nearer solution among us than in French society.

A. W. S.

*Plantation Songs.* By ELI SHEPPERD (*nom de plume*). With Pictures by J. W. Otis. New York : R. H. Russell, 1901. Pp. 150.

IN the New South are many members of the white race who have a sincere and deep sympathy for their negro neighbors, and a far better

understanding of their character than residents of the North can possibly have. The touch of the woman's hand is felt in these dialect verses and descriptions which help to depict the light-hearted cheerfulness, the superstitions, the motives of the black people. The admirable photographic illustrations are chosen to represent types, and they reveal the temper and spirit of the negro as no words could possibly do.

C. R. HENDERSON.

*Die Thatsachen über den Alkohol.* Von HUGO HOPPE, Nervenarzt in Königsberg, fr. Oberarzt der Provinzial-Irrenanstalt Allenberg, O. Pr. Zweite wesentlich vermehrte und verbesserte Auflage. Berlin: Calvary, 1901. Pp. 375.

THE second edition of this standard work has attracted much attention in Germany and deserves thoughtful consideration everywhere. The array of statistics is startling, and the matter is presented in a direct, intelligible, and impressive form. The physiological, pathological, economic, and moral aspects are all discussed upon the basis of official reports and expert testimony.

C. R. HENDERSON.